



NEW: STARTING IN 2026, STUDENTS' REGISTRATION FEES FOR THE FAIR (€350), TRANSPORT, STAGE DESIGN, AND ACCOMMODATION COSTS WILL BE COVERED BY C14 PARIS UP TO €1,500 THANKS TO THE PARTNERSHIP WITH THE ANDRÉE AND MICHEL HIRLET ENDOWMENT FUND.



Inter-school competition

- C14 PARIS is aimed at creators of sculptural pieces (from sculptures to installations). Functional pieces (vases, pots, tableware, accessories, furniture) are excluded.
- Exhibitors are selected based on applications submitted via the registration interface on the Salon website: www.c14paris.com, under the “Candidates” tab, “Inter-school competition” page.
- The selection is made by the members of the Selection Committee, which is composed of the officers and active members of the C14-PARIS association.
- Registration is open on the C14 PARIS website between April 6 and May 31, 2026.

Prizes

The exhibition jury awards three prizes for which the winner of the Inter-School Prize is eligible:

- **The Residency Prize** (encouragement of an approach), which offers the winner the opportunity to reside for two months in one of the partner residency locations (Centre Keramis in La Louvière, Belgium; Fondation Bruckner in Carouge, Geneva; Ensad-Limoges; Rairies Montrieux in Angers and Paris, etc.). Accommodation and production tools are provided. (See Residency Contract).

- **The Gallery Prize**, which offers winners a month-long exhibition in a partner gallery in France or abroad.
- **The Jury Prize –The Andrée and Michel Hirlet Endowment Fund**, which rewards the favorite work of the Salon organizers and members of the awards jury. Winners of this prize are entitled to:
 - Exhibit free of charge at the following year's Salon in a 30 m² space (podium, 1st floor).
 - Receive a cash prize of €3,000.

Obligations of the C14 PARIS association

The C14 PARIS association is a non-profit organization under the French law of 1901. All of its active members are volunteers.

- C14 PARIS undertakes to provide exhibitors with a stand that complies with what has been announced*–(see stand description, Article 4 of the regulations) and on the dates given (unless the fair is canceled for reasons beyond our control – see Article 11, last paragraph of the regulations).
- C14 PARIS undertakes to promote the Fair to the best of its ability and within the limits of its financial resources:
 - on its website and blog
 - through the publication of newsletters
 - on social media (Instagram)
 - by having professionals produce a teaser video to be posted online at the start of the fair
 - by having a professional photographer produce a photo report of the fair
 - by publishing a color catalog reproducing one work by each exhibitor (three copies of which will go to each exhibitor).
 - (optional, depending on each exhibitor's choice) by writing a text about each exhibitor, which they can then use and reproduce as they wish, provided they note its source as follows: “First and last name of the author,” Salon C14 PARIS, “year.”

Obligations of exhibitors

ART.1

Participation fees

NEW, starting in 2026: students can apply independently. Their school is therefore no longer required to cover the €350 registration fee and any costs for transporting artwork and accommodation.

- Thanks to the support of the Andrée and Michel Hirlet Endowment Fund, registration fees, transportation assistance, and accommodation are covered by C14 PARIS up to a limit of €1,500 upon presentation of supporting documents.

ART.2

Selection of works

- The works exhibited are chosen by consensus between the selection jury, the Salon management, and the artist. They must be recent and/or never before exhibited.
- If any works exhibited that have not been submitted in advance to the Salon management are deemed contrary to the Salon's ethics, the management has the right to ask the exhibitor to remove them.

ART.3

Stand

- Exhibitors are provided with a standard booth measuring H. 250 x W. 300 x D. 100 cm, made of 1.5 cm thick matte white plywood.
- The booth consists of five panels, each 1 m wide. Three panels form the back wall and two perpendicular panels divide the space on each side. (See images on the c14paris.com website.)
- Some stands—including those included in the “four seasons” exhibition space—offer slightly different configurations. The stands allocated will be specified to exhibitors at the end of March, and the specific features of each stand will then be communicated to them.
- Wall-mounted, free-standing, and pedestal pieces are accepted.
- The maximum weight allowed for wall hanging is 10 kg per piece. Do not exceed 3 pieces weighing 10 kg distributed across the partitions. If the work exceeds this weight, the exhibitor must provide a special structure.
- Exhibitors are responsible for setting up their stands. The design of the stand is important. The project must be submitted to the exhibition management in advance and discussed (April-June-July). Fabrics and curtains are to be avoided.
- The exhibitor is responsible for restoring the stand to its original condition (filling any holes made in the partitions and repainting. The original white color must be restored). Each exhibitor must provide their own small equipment (filler, spatula, and roller). Paint will be provided.

- Lighting for the booth is provided. For fire safety reasons, adding spotlights or electrical outlets is not allowed. If you need to add an outlet (for showing a video, for example), you should ask, and the city's technical teams will take care of it professionally.

Storage

- Small boxes can be stored. Please write your first and last name on each box. Exhibitors are asked to contact the stage managers for assistance with storage.

ART.4

Presence at the fair

- Works must be delivered to the exhibition venue and the assigned stand either on the Tuesday before the fair, between 2:00 p.m. and 6:00 p.m., or on Wednesday morning between 9:00 a.m. and 12:00 p.m.
- Installation takes place on the Wednesday before the opening between 9:00 a.m. and 4:00 p.m.
- A jury of around ten people will visit each stand in turn on the Wednesday before the fair opens, between 4:00 p.m. and 7:00 p.m. The order of visits will be announced on Wednesday morning. Exhibitors are encouraged to be present, but this is not mandatory. Each exhibitor will have 5 minutes to present their work.
- Exhibitors agree to be present at their booths throughout the duration of the fair and during the stated opening hours, when the jury visits and during the opening reception.
- In the event of a temporary and unavoidable absence, they must notify a member of the office present.

ART.5 et 6

Unloading / loading

- Regarding access, the municipal police allow exhibitors to park—temporarily only—in the small parking lot adjacent to and in front of the exhibition space. You are asked to move your vehicle as soon as you have finished loading/unloading.
- Exhibitors have access to elevators and trolleys to transport items within the exhibition space.
- The dimensions of the elevator are as follows: width: 100 cm (door opening: 80 cm); depth: 125 cm.
- Maximum load capacity: 600 kg.
- If exhibitors need assistance, they can ask the C14 PARIS staff members present, as well as the show managers, namely Pauline, Ingrid, and Tamara (bilingual FR/UK).

Paid parking near the exhibition venue.

Accommodation

- The winner is responsible for booking their own accommodation in Paris (in a youth hostel).
- From 2026 onwards, thanks to the support of the Andrée and Michel Hirlet Endowment Fund, expenses may be partially covered upon presentation of supporting documents.

ART.7

Insurance for exhibitors and exhibitors' works

- The C14-PARIS association does not insure exhibitors or their works. It is the responsibility of each individual to take out personal liability insurance and to insure their works against breakage and theft.
- Artists are solely responsible for any personal items and belongings displayed or stored in their booth or in the exhibition space, as well as for any damage caused to third parties as a result of their installation.

ART.8

Reproduction rights

- Each exhibitor agrees to transfer their rights to use the visual material intended for the catalog between March and the end of November for the purpose of promoting the event (print media and internet).

- Each exhibitor agrees to permanently transfer their rights to use the images taken during the Fair at the request of C14-PARIS to the designated videographer and photographer.

ART.9

Sales

- The annex room of the City Hall of the 14th arrondissement of Paris is not a commercial gallery. C14 PARIS has no commercial purpose and does not intend to collect any commission on potential sales. The price list is provided for informational purposes only, and visitors are encouraged to contact the exhibitor directly for any purchase requests.

- The organizer cannot be held liable in any way for any dispute of any kind between buyers and exhibitors.

ART.10

Withdrawal of the candidate

- In the event of an exhibitor withdrawing:
 - after June 30, the association will retain the entire payment.

- By signing these rules and regulations and the registration form, the exhibitor expressly agrees to comply with them and with any requirements that may be imposed by the prefectural and municipal

authorities regarding police and security measures, without recourse of any kind.

- Any delay, change of date, or early closure beyond the control of C14-PARIS shall not give rise to any compensation.
- If C14-PARIS is forced to cancel the Fair, any sums collected will be refunded immediately. No recourse of any kind against the organizers or the C14-PARIS association shall be admissible.